



# Tangomaniacs

2 thematic  
symbol fonts  
for dancing

## Day & Night

by Víctor García





## Tangomaniacs-Day

**Subject:**

Tango dancing couples in broad daylight.

**Graphic appearance:**

Realistic, detailed and expressive.



## Tangomaniacs-Night

**Subject:**

Tango dancing silhouette couples in half light.

**Graphic appearance:**

Evocative, synthetic and intimist.

Dedication

To Adriana & Marcos



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**Tangomaniac's spirit.**

**Tango helps people  
to communicate each other.  
Have in mind that it needs  
two people to dance it.**

**There are many time  
that with my wife Adriana, we  
both still dance the tango of our life.  
An exciting tango, step by step.**

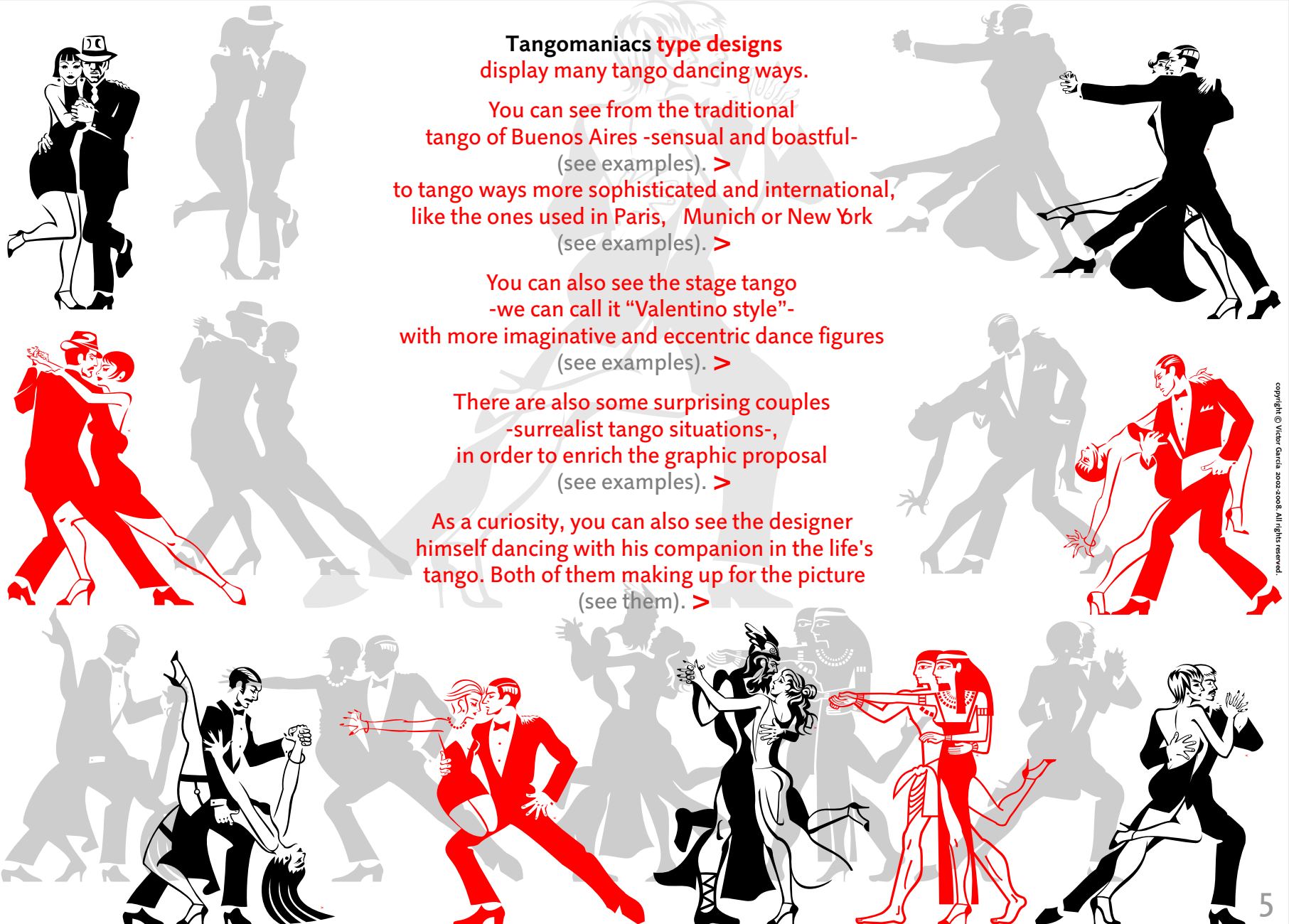
**Tangomaniacs type designs**  
display many tango dancing ways.

You can see from the traditional  
tango of Buenos Aires -sensual and boastful-  
(see examples). >  
to tango ways more sophisticated and international,  
like the ones used in Paris, Munich or New York  
(see examples). >

You can also see the stage tango  
-we can call it "Valentino style"-  
with more imaginative and eccentric dance figures  
(see examples). >

There are also some surprising couples  
-surrealist tango situations-,  
in order to enrich the graphic proposal  
(see examples). >

As a curiosity, you can also see the designer  
himself dancing with his companion in the life's  
tango. Both of them making up for the picture  
(see them). >



**Tangomaniacs-Day** displays mostly of the people characters with half closed eyes, to emphasize the atmosphere of sensuality and eroticism -macho man/woman- inherent to tango.

Despite the technical limitations to turn on drawings into type fonts, it was tried to maintain a high level of detail.

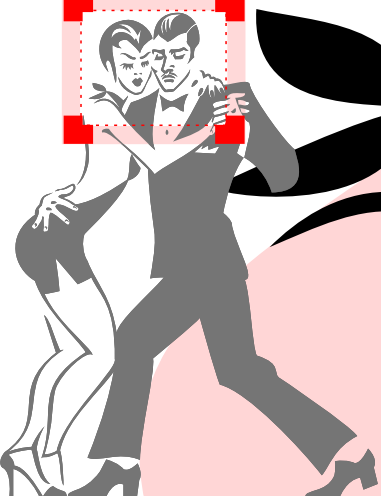
This way, the drawings allow you to make close ups and framings, at your will.

**Tangomaniacs-Night** shows the same people characters in graphic synthesis.



You will find other visual peculiarities by yourself. Just relax and enjoy it.

Do we tango?



# Tangomaniacs-Day



A

B

C

D

E

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G



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O

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Q

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S

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# Tangomaniacs-Night



A B C D E F G



H I J K L M N



O P Q R S T

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# Tangomaniacs-Day



a



b



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# Tangomaniacs-Night



a



b



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i



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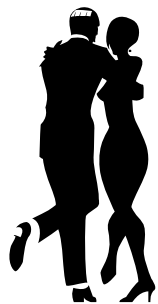
k



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s



t

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## Tangomaniacs

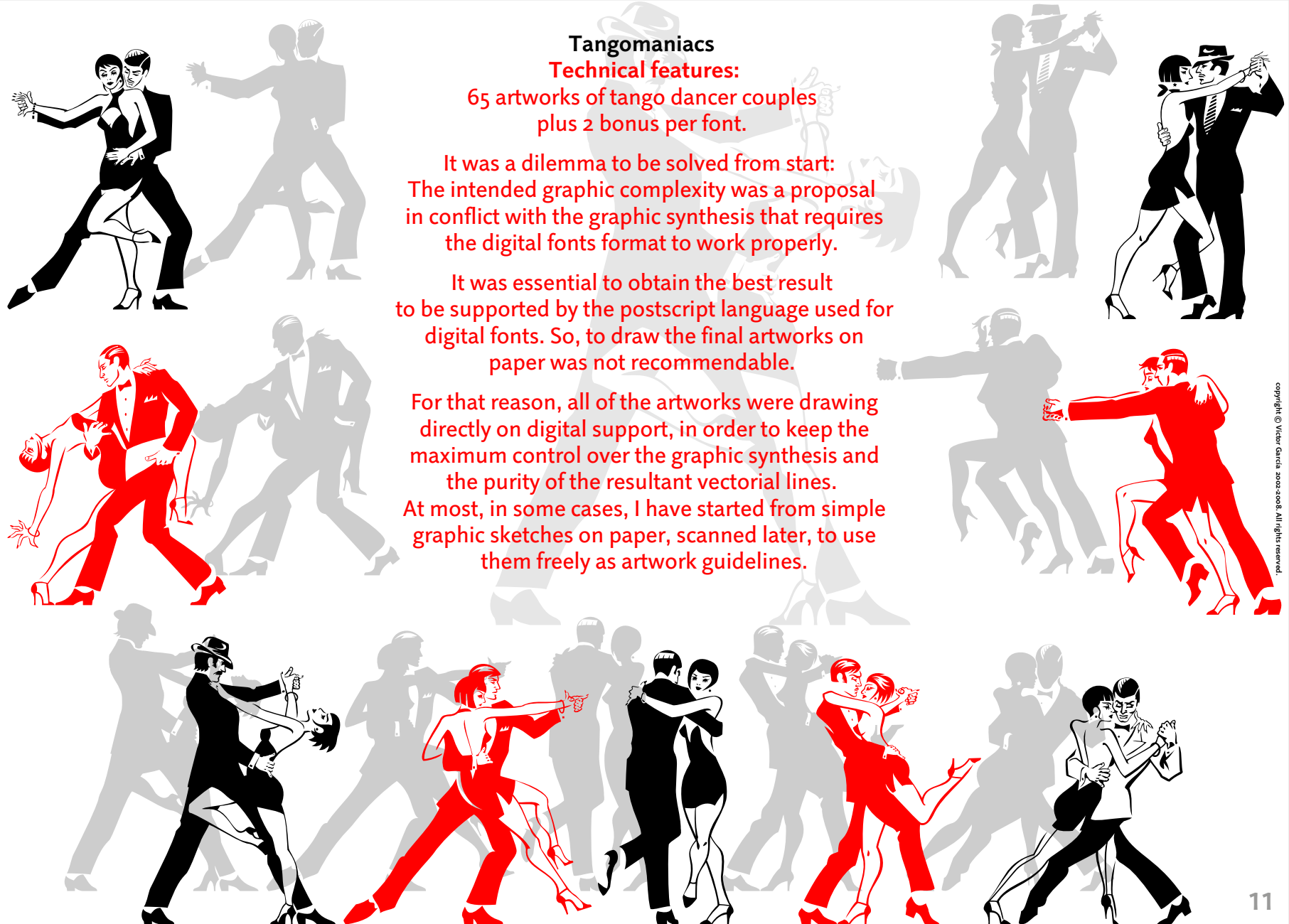
### Technical features:

65 artworks of tango dancer couples  
plus 2 bonus per font.

It was a dilemma to be solved from start:  
The intended graphic complexity was a proposal  
in conflict with the graphic synthesis that requires  
the digital fonts format to work properly.

It was essential to obtain the best result  
to be supported by the postscript language used for  
digital fonts. So, to draw the final artworks on  
paper was not recommendable.

For that reason, all of the artworks were drawing  
directly on digital support, in order to keep the  
maximum control over the graphic synthesis and  
the purity of the resultant vectorial lines.  
At most, in some cases, I have started from simple  
graphic sketches on paper, scanned later, to use  
them freely as artwork guidelines.



# Victor Garcia • type design portfolio

1st. releasing by the designer - Available at [MyFonts.com](http://MyFonts.com)



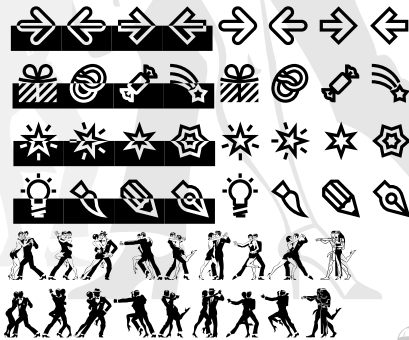
- GarciaToons-Bunny 2008
- GarciaToons-Cat 2008
- GarciaToons-Mouse 2008

Released by **BauerTypes** / Neufville Digital



- Olé Flamenco 2004
- Olé Torero 2004

Released by **Linotype Library**



- Bix Bats-Arrow 2003
- Bix Bats-Funny 2003
- Bix Bats-Shiny 2003
- Bix Bats-Wired 2003
- Tangomaniacs Day 2002
- Tangomaniacs Night 2002

**BIX PLAIN**  
**ZOOTOPE AIR**  
**ZOOTOPE LAND**  
**ZOOTOPE WATER**  
**ZOOTOPE \*\***

- ..... 2000
- ..... 1999
- ..... 1999
- ..... 1999
- ..... 1997

**Awarded type designs**

\* Olé Flamenco - Olé Torero • **tpG Award** • Symbol fonts category • 2nd Latin-American Type Biennial *Letras Latinas*. Buenos Aires, 2006.  
 \*\* Zootype (single font) • **2nd. Prize** • «Fun» category • 2nd. International Digital Type Design Contest. Frankfurt am Main, 1997.

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**Tangomaniacs type designs**  
Idea, graphic design, drawings  
and digital illustrations: Víctor García

Collaborator (on the digital cleaning  
of the final artworks): Adriana Ellinger

Artworks were developed from  
May 2000 to March 27th. 2001.

**Tangomaniacs type fonts**

First author's edition: March 2001

Released font on 2002 by: Linotype Library

**Tangomaniacs brochure**

Idea, text and graphic design: Víctor García

Issued on Feb. 14th. 2002. Updated on Aug. 20th. 2008

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